

NEIGHBORHOOD DEVELOPMENT FUND

Not-for-Profit Request

DATE:

6/20/06

2006 JUN 20 PM 1:20:14

TO:

Appropriations Committee

FROM:

Council Member George Melton

RE:

Request for Neighborhood Development Fund to be considered by the Appropriations Committee.

I have reviewed the attached Proposal in the amount of \$ 20,000 through the Finance Budget for Musik Theatre of Louisville and have found it complete and within our guidelines. I/We have read the organization's statement of public purpose to be furthered by the funds requested and I/We agree that the public purpose is legitimate. I/We have also completed the disclosure section below.

Please add this Grant Proposal Agreement to the agenda of the next Appropriations Committee Meeting.

George Melton
Signature of Council Member

Signature of Council Member

Signature of Council Member

Signature of Council Member

Signature of Council Member

Signature of Council Member

Signature of Council Member

Signature of Council Member

DISCLOSURE

List below any relation you have with the organization requesting the grant (your, your family, your legislative assistant or any city employee to this organization and to any member of the organization's board of directors or their employees.)

Approved by:

Appropriations Committee Chairman

Date

OFFICE OF METRO COUNCIL CLERK

RECEIVED

DATE 7/26/06 TIME: 1:00 pm



SECTION ONE:
DESCRIPTION OF APPLICANT AGENCY/ORGANIZATION

IDENTIFYING INFORMATION

- I. Official Name of Agency/Organization (Agency) as listed with the Kentucky Secretary of State:
Music Theatre Louisville
- II. Organization number as listed with the Kentucky Secretary of State: Fed ID # 61-1138603
- III. List any "working" or "does business as" names for organization:

- IV. Address of main office: (street and zip + 4)
624 W. Main Street ste 402
Louisville, KY 40202 - 2952
- V. P. O. / mailing address if different: _____ (zip + 4) _____
- VI. Phone # (502) 589-4060 Fax# (502) 589-0741
- VII. E-Mail pholloway@musictheatrelouisville.com
- VIII. Agency's Legal Signatory/Title
Name Peter Holloway
Title Executive Director
- IX. Contact person responsible for application:
A. Name: Peter Holloway
B. Phone # (502) 589-4060 Fax# (502) 589-0741
C. E-Mail pholloway@musictheatrelouisville.com

DESCRIPTION OF AGENCY

- I. Describe your Agency's vision, mission and services:
Music Theatre Louisville is the resident non-profit theatre company at
Ingo's Amphitheater. Summer 2006 marks our 26th year of producing Broadway musicals
with local talent. MTL's mission is to strengthen & serve the community by
producing quality, diverse & affordable entertainment, and by training & mentoring youth
in the Arts. MTL aims to inspire and encourage students, to create a thorough,
dynamic, educational experience and to share the joy and thrill of live musical
theatre performance.

- II. Total number of Board members 32
- III. Number of Board meetings held to date in current fiscal year 2 (Oct 1 - Sept 30)
- IV. Average attendance at Board meetings 18

FACILITIES

- I. List location(s) and terms (owned, rented, leased, or donated).
- A. Offices rented at 624 W. Main St, ste 402, Louisville, Ky
- B. Performances held at Ingoe's Amphitheater
- C. _____
- D. _____
- II. Are all facilities handicapped accessible? Yes ☒ No _____
- III. If no, please explain:
- _____
- _____
- _____
- _____

FINANCIAL INFORMATION

- I. Agency's fiscal year from (month) Oct 1 to (month) Sept 30
- II. Does your Agency anticipate a significant increase or decrease in your budget from the current fiscal year to the budget projected for next fiscal year? No ☒ Yes _____
- III. If yes, please explain.
- _____
- _____
- _____
- _____
- IV. For the **current fiscal year**, list funds received from Louisville Metro Government, including funds from any department, office, etc. in either the former City of Louisville or Jefferson County.

\$ 11,500 Source: Metro External Agency Fund

\$ _____ Source: _____

\$ _____ Source: _____

\$ _____ Source: _____

V. Provide one copy only of each of the following, as appropriate (4 points):

- A. Articles of Incorporation.
- B. Approved budget or executive summary for your Agency's current fiscal year.
- C. Proof of IRS 501(C) (3) status, or application for this IRS status, if applicable.
- D. Staffing structure for entire Agency, including organizational chart.
- E. Board member list; specify chair, vice-chair, secretary, and treasurer.
- F. If your Agency is an employer required to have a written Affirmative Action/Equal Employment Opportunity policy: copy of policy.
- G. If rent/occupancy costs are being requested: copy of the signed lease.
- H. If program participants have the opportunity to evaluate the services received: one copy each of any forms used.

VI. List below any relationship any members of your Board of Directors or employees have with any Metro Council Member, Council Member's family, Council Member's staff, or any Louisville Metro Government employee.

None

VII. I certify under the penalty of law that the information in this application is accurate to the best of my knowledge. I am aware that my Agency will not be eligible for funding if investigation at any time shows falsification. If falsification is shown after funding has been approved, any allocations already received and expended are subject to be repaid. I further certify that I am authorized to sign this application for the Agency.

Name of Legal Signatory: (type or print) Peter Holloway

Title: Executive Director

Signature Peter N. Holloway

Date 11 / 30 / 2005

Board of Directors
Alice Bridges, Chair
|
Executive Director
Peter Holloway
/ \
Education Director Business Manager
Steven Rahe Toby Roberts

**LOUISVILLE METRO COUNCIL
APPLICATION FORM FOR
NEIGHBORHOOD DEVELOPMENT FUNDS
(2005-2006)**

Proposed Activity/Need: _____

Name of Applicant Agency: Music Theatre Louisville

AMOUNT OF FUNDING REQUESTED \$ 20,000.00

1. Contact Person responsible for the Activity described in this proposal:

A. Name Peter Holloway
B. Title Executive Director
C. Phone # (502) 589-7060 Fax # (502) 589-0741
D. E-mail pholloway@musictheatreloouisville.com

2. If funded, this activity will further which of the major goals of Louisville Metro listed below.

☐ Bringing Us Together

☐ Keeping Us Safe

☐ Promoting Education and Growing Jobs

☒ Enhancing Neighborhoods and Protecting Our "Louisville" Quality of Life

3. If funded, this activity will strengthen (check one):

- ☐ Youth (teenagers, ages 13-19)
☐ Human Services (Citizens with barriers to meeting basic human needs)
☒ Arts/cultural
☐ Neighborhoods
☐ Business Associations
☐ Parks
☐ Community Activities and Events
☐ Other: if you do not believe your proposal fits any of the above, please describe the nature of your request:

4. If approved, Louisville Metro Funds will be used for (check one)

- ☒ Operating Funds (cannot exceed 33% of agency's total budget)
☐ Programming/services/events for direct benefit to community or qualified individuals
☐ Capital equipment (small operating equipment which may be used to benefit the individuals or community being served. (No building or renovations)

5. PROPOSAL DESCRIPTION: Describe how you are going to further one of the four major goals of Louisville Metro Government by this proposal. (See #2)

MTL's Rising Stars program gives area high school students an opportunity to learn and perform in a professional setting, while providing quality, affordable family entertainment in a neighborhood park.

6. Describe the activity being proposed to address the goal.

The Rising Stars program puts a high school production on stage as part of the regular MTL season. Students are mentored by theatre professionals throughout the rehearsal & production process. The camaraderie, teamwork as well as learning new skills makes this an invaluable experience.

7. Describe how the funding is to be used. BE SPECIFIC.

Funding will be used to allow general costs of the program, such as licensing, costume & set construction, and salaries for personnel.

8. Describe the results/goals for this proposal. How will you know it is successful?

Pre & post interviews will be conducted with students & staff to determine expectations & results. Of course, the results can also be measured by box office success.

EXPECTATIONS/REQUIREMENTS INCLUDE BUT ARE NOT LIMITED TO:

- a. Participate in post-award training.
- b. Make all program and financial records available to any monitors from Louisville Metro to assure compliance with the approved funding.
- c. Failure to provide the services, programs or projects included in the agreement will result in funds being withheld, or in requirement for reimbursing Louisville Metro.
- d. Return to Louisville Metro of any unexpended funds by July 31, 2006.
- e. Documentation of all expenditures (canceled checks, receipts, paid invoices)

COMPLETE PAGE 3 -BUDGET SUMMARY STATEMENT FOR THIS PROJECT.

STAFF ONLY:

_____ Description of Applicant Agency/Organization Complete

_____ All documentation is attached: 501(c)3 status, Articles of Incorporation, Secretary of State status, EIN (Employer Identification Number)

PROJECT/PROGRAM BUDGET SUMMARY STATEMENTAGENCY NAME: Music Theatre LouisvilleProject/Program Name: Rising Stars

This Project/Program Proposal is # _____ of _____



REVENUES ANTICIPATED	2005-2006	%
	Round to the nearest \$100	of Total Revenue
Louisville Metro Government Requested of Metro Agency: Metro Council	\$ 20,000	18.5%
State of Kentucky (KAC-5500, Tourism 8000)	13,500	12.5%
Federal Government (Including Federal Pass-thru to State)	-	
United Way	-	
Fees for Services	-	
Private Contributions	5,400	5%
Interest Income	-	
Other Sources (Please specify) Corp Contributions	20,000	18.5%
Ticket Revenues	49,000	45.5%
TOTAL REVENUES	\$ 107,800	100%

OPERATING EXPENSES		
Personnel (including all fringes)	59,538	55%
Operating (Contractual and Supplies)	39,820	37%
Capital Equipment (Small Operating Equipment)	-	
Admin / misc	8,630	8%
TOTAL EXPENDITURES	\$	100%

Value of in-kind assets, such as donated space, supplies, use of equipment, etc.	\$ -
Value of volunteer services and how computed:	\$ -

**Internal Revenue Service
District Director**

Department of the Treasury

**P. O. Box 2508
Cincinnati, OH 45201**

Date: NOV 24 1998

Music Theatre Louisville, Inc.
624 W. Main St.
Louisville, KY 40202-2952

Person to Contact:

Vicki S. Adams

Telephone Number:

877-829-5500

Fax Number:

513-684-5936

Federal Identification Number:

61-1138603

Dear Sir or Madam:

This letter is in response to your request for a copy of your organization's determination letter. This letter will take the place of the copy you requested.

Our records indicate that a determination letter issued in June 1989, granted your organization exemption from federal income tax under section 501(c)(3) of the Internal Revenue Code. That letter is still in effect.

Based on information subsequently submitted, we classified your organization as one that is not a private foundation within the meaning of section 509(a) of the Code because it is an organization described in section 509(a)(2).

This classification was based on the assumption that your organization's operations would continue as stated in the application. If your organization's sources of support, or its character, method of operations, or purposes have changed, please let us know so we can consider the effect of the change on the exempt status and foundation status of your organization.

Your organization is required to file Form 990, Return of Organization Exempt from Income Tax, only if its gross receipts each year are normally more than \$25,000. If a return is required, it must be filed by the 15th day of the fifth month after the end of the organization's annual accounting period. The law imposes a penalty of \$20 a day, up to a maximum of \$10,000, when a return is filed late, unless there is reasonable cause for the delay.

All exempt organizations (unless specifically excluded) are liable for taxes under the Federal Insurance Contributions Act (social security taxes) on remuneration of \$100 or more paid to each employee during a calendar year. Your organization is not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

Music Theaatre Louisville, Inc.
61-1138603

Organizations that are not private foundations are not subject to the excise taxes under Chapter 42 of the Code. However, these organizations are not automatically exempt from other federal excise taxes.

Donors may deduct contributions to your organization as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to your organization or for its use are deductible for federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

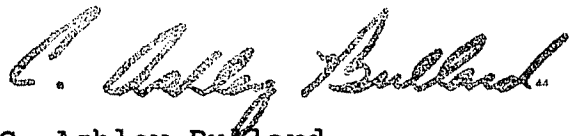
Your organization is not required to file federal income tax returns unless it is subject to the tax on unrelated business income under section 511 of the Code. If your organization is subject to this tax, it must file an income tax return on the Form 990-T, Exempt Organization Business Income Tax Return. In this letter, we are not determining whether any of your organization's present or proposed activities are unrelated trade or business as defined in section 513 of the Code.

Because this letter could help resolve any questions about your organization's exempt status and foundation status, you should keep it with the organization's permanent records.

Please direct any questions to the person identified in the letterhead above.

This letter affirms your organization's exempt status.

Sincerely,

A handwritten signature in dark ink, appearing to read "C. Ashley Bullard", written in a cursive style.

C. Ashley Bullard
District Director

Internal Revenue Service
District Director

P. O. BOX 2508
CINCINNATI, OH 45201

Date: JUN 14 1989

MUSIC THEATER LOUISVILLE INC
P O BOX 35248
LOUISVILLE, KY 40232

Employer Identification Number:
61-1138603

Contact Person:
ZENIA WONG

Contact Telephone Number:
(513) 684-3578

Accounting Period Ending:
December 31

Foundation Status Classification:
509(a)(2)

Advance Ruling Period Begins:
April 18, 1988

Advance Ruling Period Ends:
December 31, 1992

Addendum Applies:
No

Dear Applicant:

Based on information supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from Federal income tax under section 501(a) of the Internal Revenue Code as an organization described in section 501(c)(3).

Because you are a newly created organization, we are not now making a final determination of your foundation status under section 509(a) of the Code. However, we have determined that you can reasonably be expected to be a publicly supported organization described in section 509(a)(2).

Accordingly, you will be treated as a publicly supported organization, and not as a private foundation, during an advance ruling period. This advance ruling period begins and ends on the dates shown above.

Within 90 days after the end of your advance ruling period, you must submit to us information needed to determine whether you have met the requirements of the applicable support test during the advance ruling period. If you establish that you have been a publicly supported organization, you will be classified as a section 509(a)(1) or 509(a)(2) organization as long as you continue to meet the requirements of the applicable support test. If you do not meet the public support requirements during the advance ruling period, you will be classified as a private foundation for future periods. Also, if you are classified as a private foundation, you will be treated as a private foundation from the date of your inception for purposes of sections 507(d) and 4940.

Grantors and contributors may rely on the determination that you are not a private foundation until 90 days after the end of your advance ruling period. If you submit the required information within the 90 days, grantors and contributors may continue to rely on the advance determination until the Service makes a final determination of your foundation status.

Letter 1045(DO/CG)

MUSIC THEATER LOUISVILLE INC

If notice that you will no longer be treated as a publicly supported organization is published in the Internal Revenue Bulletin, grantors and contributors may not rely on this determination after the date of such publication. In addition, if you lose your status as a publicly supported organization and a grantor or contributor was responsible for, or was aware of, the act or failure to act, that resulted in your loss of such status, that person may not rely on this determination from the date of the act or failure to act. Also, if a grantor or contributor learned that the Service had given notice that you would be removed from classification as a publicly supported organization, then that person may not rely on this determination as of the date such knowledge was acquired.

If your sources of support, or your purposes, character, or method of operation change, please let us know so we can consider the effect of the change on your exempt status and foundation status. In the case of an amendment to your organizational document or bylaws, please send us a copy of the amended document or bylaws. Also, you should inform us of all changes in your name or address.

As of January 1, 1984, you are liable for taxes under the Federal Insurance Contributions Act (social security taxes) on remuneration of \$100 or more you pay to each of your employees during a calendar year. You are not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

Organizations that are not private foundations are not subject to the excise taxes under Chapter 42 of the Code. However, you are not automatically exempt from other Federal excise taxes. If you have any questions about excise, employment, or other Federal taxes, please let us know.

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

You are required to file Form 990, Return of Organization Exempt From Income Tax, only if your gross receipts each year are normally more than \$25,000. If a return is required, it must be filed by the 15th day of the fifth month after the end of your annual accounting period. A penalty of \$10 a day is charged when a return is filed late, unless there is reasonable cause for the delay. However, the maximum penalty charged cannot exceed \$5,000 or 5 percent of your gross receipts for the year, whichever is less. This penalty may also be charged if a return is not complete, so please be sure your return is complete before you file it.

You are not required to file Federal income tax returns unless you are subject to the tax on unrelated business income under section 511 of the Code. If you are subject to this tax, you must file an income tax return on Form 990-T, Exempt Organization Business Income Tax Return. In this letter we are not determining whether any of your present or proposed activities are unre-

MUSIC THEATER LOUISVILLE INC

lated trade or business as defined in section 513 of the Code.

You need an employer identification number even if you have no employees. If an employer identification number was not entered on your application, a number will be assigned to you and you will be advised of it. Please use that number on all returns you file and in all correspondence with the Internal Revenue Service.

Contribution deductions are allowable to donors only to the extent that their contributions are gifts, with no consideration received. Ticket purchases and similar payments in conjunction with fundraising events may not necessarily qualify as deductible contributions, depending on the circumstances. See Revenue Ruling 67-246, published in Cumulative Bulletin 1967-2, on page 104, which sets forth guidelines regarding the deductibility, as charitable contributions, of payments made by taxpayers for admission to or other participation in fundraising activities for charity.

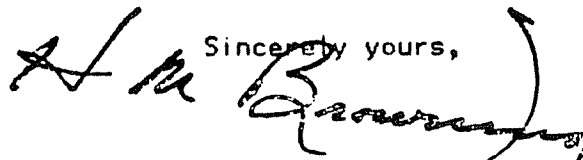
If we have indicated in the heading of this letter that an addendum applies, the addendum enclosed is an integral part of this letter.

Because this letter could help resolve any questions about your exempt status and foundation status, you should keep it in your permanent records.

We have sent a copy of this letter to your representative as indicated in your power of attorney.

If you have any questions, please contact the person whose name and telephone number are shown in the heading of this letter.

Sincerely yours,



Harold M. Browning
District Director

Enclosure(s):
Form 872-C

ORIGINAL COPY FILED
SECRETARY OF STATE OF KENTUCKY
FRANKFORT, KENTUCKY

APR 18 1988

Bremer Ehrler
SECRETARY OF STATE

ARTICLES OF INCORPORATION
OF
MUSIC THEATER LOUISVILLE, INC.

We, the undersigned incorporators, in order to form a non-profit corporation pursuant to Chapter 273 of the Kentucky Revised Statutes, do acknowledge and state as follows:

ARTICLE I

NAME

The name of the corporation shall be MUSIC THEATER LOUISVILLE, INC.

ARTICLE II

PERIOD OF DURATION

The period of duration of the corporation shall be perpetual unless sooner dissolved in a manner provided by law.

ARTICLE III

PURPOSES

The purposes for which the corporation is formed are as follows:

(1) The corporation is formed exclusively for purposes for which a corporation may be formed under Chapter 273 of the Kentucky Revised Statutes and not for pecuniary profit or financial gain.

(2) The corporation is organized for the purpose of producing or

presenting theatrical productions in Kentucky and southern Indiana. The organization is further established to take all such actions as necessary and legal to accomplish its purpose.

ARTICLE VI

NON-PROFIT ORGANIZATION

The corporation is not organized for profit nor shall it have power to issue certificates of stock or declare dividends and no part of its income, profit or other assets shall inure, directly or indirectly, to the benefit of any member, director or officer. In the event of complete or partial liquidation or dissolution of the corporation, or if for any other reason any income, profit or other asset of this corporation is to be distributed, other than in payment of debts or obligations of this corporation, then, in that event, any and all assets so distributed shall be distributed only to an organization selected by the board of directors and described in Section 501(c)(3) of the Internal Revenue Code of 1954, as amended from time to time.

ARTICLE V

REGISTERED OFFICE, AGENT AND RECORDS

The address of this corporation's registered office in this state, and the name and address of its registered agent, and the address and telephone number where the records of the corporation are kept, are as follows:

Registered Office & For Records:	2700 First National Tower Louisville, Kentucky 40202
Registered Agent:	John Winston Markham (502) 589-4100

ARTICLE VI

DIRECTORS

The number of directors constituting the initial board of directors shall be three (3). A change in the number of directors may be made by amendment of the By-Laws of the corporation without the necessity of amending these Articles of Incorporation.

The names and addresses of the persons who are to serve as the initial directors are as follows:

- (1) John Winston Markham
424 Mockingbird Valley Road
Louisville, Kentucky 40207
- (2) Stan Curtis
8117 Springlake Drive
Louisville, Kentucky 40222
- (3) Harlowe F. Dean
710 Lexington Place
Louisville, Kentucky 40205

The board of directors shall have the power to fill vacancies in its own body by the affirmative vote of a majority of the remaining directors, though less than a quorum. The board of directors shall elect from its own members a chairman, a secretary, and a treasurer and may choose other necessary officers as occasions may arise. The board of directors may elect an executive committee and/or an executive director to oversee the daily operations of the corporation.

The board of directors shall enact By-Laws, make contracts, employ assistance, receive and transfer property and transact all other lawful business necessary or appropriate for accomplishing this corporation's stated objectives.

A quorum for any meeting shall be a majority of the entire board of directors. The action of this board shall be determined by the majority vote of the directors present.

A meeting of the board of directors may be called by any director by giving all other directors actual notice at least twenty-four (24) hours prior to the meeting, or by mailing written notice of the meeting to all other directors at least one-hundred and twenty (120) hours prior to the meeting.

ARTICLE VII

INCORPORATORS

The names and addresses of each of the incorporators are as follows:

- (1) John Winston Markham
424 Mockingbird Valley Road
Louisville, Kentucky 40207
- (2) Stan Curtis
8117 Springlake Drive
Louisville, Kentucky 40222
- (3) Harlowe F. Dean
710 Lexington Place
Louisville, Kentucky 40205

ARTICLE VIII

LOANS TO DIRECTORS AND OFFICERS PROHIBITED

This corporation shall not make any loans to any director or officer of this corporation. Any director or officer who assents to or participates in the making of any such loan shall be liable to this corporation for the amount of such loan until the repayment thereof.

ARTICLE IX

LIABILITY OF DIRECTORS AND OFFICERS

The directors, officers and employees of this corporation shall not, in such capacity or individually, be liable on the obligations of the corporation.

ARTICLE X

MEMBERS

In accordance with Section 273.187 of the Kentucky Revised Statutes, this corporation shall not have members.

ARTICLE XI

NONDISCRIMINATORY POLICY

This corporation, in all of its affairs, shall not discriminate in any way on the basis of race, religion, creed, sex or national origin.

ARTICLE XII

AMENDMENT OF ARTICLES OF INCORPORATION

These Articles of Incorporation may be amended, from time to time, in any and as many respects as may be desired by the corporation, so long as such amended articles contain only such provisions as are lawful under applicable Kentucky law and so long as such amended Articles of Incorporation do not cause this corporation to lose its exemption from federal income taxes under Section 501 of the Internal Revenue Code of 1954, as amended.

IN WITNESS WHEREOF, we have acknowledged, signed and delivered the
Articles of Incorporation in triplicate to the Secretary of State of Kentucky.

DATE: 4/15/88 Stan Curtis

DATE: 4/15/88 Harlowe F. Dean

DATE: 4-15-88 John W. Markham

STATE OF KENTUCKY)
) SS
COUNTY OF JEFFERSON)

On the 15th day of April, 1988, personally appeared
before me, JOHN W. MARKHAM, STAN CURTIS, and HARLOWE F. DEAN,
incorporators herein, and produced to me in said County and State, the within
Articles of Incorporation of MUSIC THEATER LOUISVILLE, INC., and
acknowledged same to their act and deed for the uses and purposes therein
mentioned.

Shirley Harris
NOTARY PUBLIC, STATE-AT-LARGE, KY

My commission expires:

March 20, 1990

PREPARED BY:

John W. Markham
JOHN WINSTON MARKHAM
GREENEBAUM BOONE TREITZ MAGGIOLO REISZ & BROWN
2700 First National Tower
Louisville, Kentucky 40202
(502) 589-4100

JWM/#2B

	2006 Budget	School House Rock	West Side Story	Anything Goes	Cinderella	Brigadoon
CAPITAL BUDGET						
capital fundraising expenses						
Computer equipment	5,000					
Ticketing/boxoffice equipment	15,000					
Board Development						
Miscellaneous						
Contingency						
TOTAL CAPITAL BUDGET	20,000					
ANNUAL ADMIN BUDGET						
Salaries:						
Artistic (annual contracts)						
Administrative	120,000					
Technical (annual contracts)						
Payroll taxes	12,000					
Health Insurance	15,000					
Workers Compensation Insurance	6,500					
Accounting Fees	10,000					
Bank Charges & Credit Card Fees	1,500					
Board meetings & expenses	1,000					
Business Meals, Travel & Transportation	1,800					
Dues & Subscriptions	1,000					
Equipment rentals						
Finance Charges	700					
Loan Interest	5,000					
Internet Services	3,000					
Liability Insurance	10,000					
Licenses taxes, & permits	1,000					
Maintenance & Repair	250					
Miscellaneous	1,500					
Office & Building Supplies	4,000					
Office Rent	7,200					
Parking	3,000					
Payroll Service Fees	1,750					
Postage & Delivery	5,000					
Printing/copying	2,500					
Seasonal Development expenses	500					
Seasonal Marketing expenses	3,000					
Cell phone	1,600					

Telephone & fax	2006 Budget	School House Rock	West Side Story	Anything Goes	Cinderella	Brigadoon			
Utilities	4,000								
TOTAL ANNUAL ADMIN BUDGET	222,800								
PRODUCTION OPERATING BUDGET	2006 Budget	School House Rock	West Side Story	Anything Goes	Cinderella	Brigadoon			
Salaries:									
Director	9,000		3,000	2,000	2,000	2,000			
Choreographer	6,000		3,000	1,500		1,500			
Tech Director	7,150	1,300	1,950		1,950	1,950			
Set Build crew (3 @ 300/wk)	9,900	900	2,700	900	2,700	2,700			
Production Manager	6,500	1,300	1,300	1,300	1,300	1,300			
Set designer	4,000	1,000	1,000		1,000	1,000			
Costume designer	4,500	750	750	1,000	1,000	1,000			
Costume Shop manager	13,000	2,600	1,950	2,600	3,250	2,600			
First Hand	8,075	950	950	1,900	2,375	1,900			
Stitcher 1	4,000			1,200	1,600	1,200			
Stitcher 2/outside work	850			350	500				
Wardrobe/makeup	3,000	600	600	600	600	600			
Lighting designer	5,000	1,000	1,000	1,000	1,000	1,000			
asst lighting dir									
Sound Designer/board op	5,000	1,000	1,000	1,000	1,000	1,000			
asst sound dir/sound									
Music Director	14,400	2,400	3,000	3,000	3,000	3,000			
Stage Managers	12,600	2,100	2,625	2,625	2,625	2,625			
Asst. stage managers	5,700		1,200	1,500	1,500	1,500			
Stagehands/follow spot ops	3,600	400	800	800	800	800			
Property Master	6,500	1,000	1,000	1,500	1,500	1,500			
Actors	68,400	8,400	15,000	15,000	15,000	15,000			
Orchestra	71,123	1,676	24,816	10,153	14,838	19,640			
House staff & Box Office	16,000								
Payroll taxes and benefits	7,000								
Rehearsal & Audition Expenses:									
Audition stage manager	400								
stage manager rehearsal expenses									
scripts, parts & duplicating									
rehearsal props									

	2006 Budget	School House Rock	West Side Story	Anything Goes	Cinderella	Brigadoon
Rehearsal space rental	2,000					
Catering	250					
Audition and rehearsal pianist	1,850	50	450	450	450	450
Audition space rental	1,600					
<i>Physical Production:</i>						
Amphitheater Rent	53,600	5,600	12,000	12,000	12,000	12,000
Parking lighting	2,200					
Set construction materials	21,000	3,000	5,000		7,000	6,000
Properties	2,500	500	500	500	500	500
Costumes & accessories	14,500	1,000	1,000	4,000	4,000	4,500
Electrics						
Sound	6,600	600	1,500	1,500	1,500	1,500
Flying Service						
Shop rental	6,000					
Set transportation	500					
Set Rental	22,000			22,000		
<i>Marketing/Promotion:</i>						
Advertising & P/R	32,000		8,000	8,000	8,000	8,000
Brochures, flyers, mailings	500	500				
Graphics, design						
<i>Miscellaneous:</i>						
Box office expenses	500					
Opening night party						
Contingency	5,000					
Royalties	66,585	7,935	20,120	11,855	14,820	11,855
Maintenance of physical production	500					
Laundry & cleaning	2,000					
TOTAL PRODUCTION OP BUDGET	533,383	46,561	116,211	110,233	107,808	108,620
PROJECTION OF EXPENSES AND INCOME						
PROJECTED EXPENSES						

	2006 Budget	School House Rock	West Side Story	Anything Goes	Cinderella	Brigadoon
Annual Capital Expenses	20,000					
Annual Admin Budget	222,800					
Production Operating Budget	533,383	46,561	116,211	110,233	107,808	108,620
Valentine fundraiser	13,000					
Musical Camps	14,000					
Box office/ ticket fees	10,000					
Total Projected Annual Expense	813,183					
PROJECTED INCOME						
Total Box Office Income	590,375	52,000	154,875	118,000	147,500	118,000
Merchandise sales income after exp	4,000		700	700	2,000	600
Valentine fundraiser	28,000					
Musical Camps	25,000					
Total Earned Income from Other Sources						
Total Grants and Contribution	250,000					
Total Projected Annual Income	897,375					
Income less Expenses	84,192					



MUSIC THEATRE LOUISVILLE

EXECUTIVE COMMITTEE

Alice Bridges, Chair
Jeanne Curtis, Vice Chair
Kathy Campbell, Secretary
Steve Ellis, Treasurer
Norma Oberst, Immediate
Past Chair

Peter Holloway,
Executive Director

OPERATIONAL COMMITTEES Meet Regularly As Scheduled By Chair

DEVELOPMENT

Marty Hedgepeth, Chair
Jeanne Curtis, Tim King
Majid Ghavami
David McArthur
Jeanette Aboud
Ginny Hibbs, Steve Ellis
Gina Hughes,
Norma Oberst
Ben Graves

MARKETING

Linda Pursell, Acting
Chair
Kim Baker
Leslie Broecker
Kathy Campbell
Marty Hedgepeth
Ben Graves, John Tiano
Gina Hughes
Russ Wardlaw
Peter Holloway

FINANCE

Steve Ellis, Chair
Peg Horrigan
Craig Spears
Charles Spivey
Norma Oberst
Name
Peter Holloway

BOARD DEVELOPMENT & NOMINATING

John Tiano, Chair
Craig Spears
Charles Spivey
Leslie Broecker
Barbara Cox
Dodie McKenzie

PERSONNEL

Tim King, Chair
Jeanne Curtis
Steve Ellis
Mike Wooden
Leslie Broecker
Name
Peter Holloway

VOLUNTEERS

Leslie Broecker, Chair
Name
Name
Name
Name
Name
Toby Roberts

SPECIAL EVENTS

Jeanette Aboud, Chair
Barbara Cox
Virginia Hibbs
John Tiano
Name
Name
Peter Holloway

EDUCATION

Kathy Campbell, Chair
Gina Hughes
Jane Howland
Kim Baker
Mike Horvath
Dodie McKenzie
Steven Rahe
Toby Roberts

BYLAWS & LEGAL

Peg Horrigan, Chair
Norma Oberst
Barbara Cox
Jane Howland
Caroline Oyler
Linda Pursell
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MUSIC THEATRE LOUISVILLE

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Organization Number 0242666
Name MUSIC THEATRE LOUISVILLE, INC.
Profit or Non-Profit N - Non-profit
Company Type KCO - Kentucky Corporation
Status A - Active
Standing G - Good
State KY
File Date 4/18/1988
Organization Date 4/18/1988
Last Annual Report 7/21/2006
Principal Office 624 W MAIN ST
STE 402
LOUISVILLE, KY 40202
Registered Agent MICHAEL W. WOODEN
1385 S THIRD ST
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Current Officers

President Alice Bridges
Vice President Jeanne CURTIS
Secretary Kathy Campbell
Treasurer Steve Ellis
Director Linda Pursell
Director John Tiano
Director MICHAEL WOODEN

Incorporators and Initial Directors

Director JOHN WINSTON MARKHAM
Incorporator JOHN WINSTON MARKHAM
Director STAN CURTIS
Incorporator STAN CURTIS
Director HARLOWE F. DEAN
Incorporator HARLOWE F. DEAN

This organization has no assumed names

Images Available Online

Documents filed with the Office of the Secretary of State on September 15, 2004 or thereafter are available as scanned images or PDF

documents. Documents filed prior to September 15, 2004 will become available as the images are created.

8/1/2005	1 page	PDF	Annual Report
6/30/2004	1 page	tiff PDF	Annual Report
6/10/2003	1 page	tiff PDF	Annual Report